

THE BADLOVES

LOST AND FOUND

The liner notes of The Badloves' multi-platinum debut album, *Get On Board*, started:

"Some years are like that: too busy, too distracted, too fuzzed out. You miss things. Great music passes you by. Then, years later, you find it."

Fourteen years after their last studio album, The Badloves are back.

The band – responsible for such classic singles as *Lost*, *Green Limousine*, *I Remember* and *Caroline*, as well as the cover of *The Weight* with Jimmy Barnes – is working on a brand new album.

"I know it's been a long break," smiles bass player John Favaro, "but the chemistry is still there. We've all been doing other things, but it's very hard to find that chemistry elsewhere. There's nothing like The Badloves."

"It all came together organically," explains singer Michael Spiby. "We were always bumping into each other and whenever we got together on stage, the songs would come alive. I don't know what it is, but it works. So I said, 'We should put the band back together.'"

The Badloves released just two studio albums before taking some time out – 1993's *Get On Board* (which spent 69 weeks on the charts, peaked at number five, won three ARIA Awards and went double platinum) and 1995's *Holy Roadside* (which went gold and reached number 14).

The band never officially broke up. There was no farewell tour. "We just stopped playing at the start of 1997," John says.

"I think we were just tired," Michael adds. "Those years were so intense; it's a bit of a blur. We just didn't have any balance in our lives."

This time around, the guys are working to their own schedule. "We've come back with no big expectations or preconceptions or deadlines," John says. "It's all about simply making some more good music."

"We just want to make a new album that we're proud of," Michael continues. "And if we love it enough, hopefully other people will love it as well."

The Badloves are making the new album in Adelaide and Sydney.

"I know people now just get on iTunes and download songs, but we're traditionalists," John states. "We enjoy listening to albums, that's the medium we like. We want to create an album that takes you on a journey."

And The Badloves “new” sound? “I don’t think the band has changed much musically. I think we’ve just gone back to the influences that we had back then. We’re still into real instruments and real sounds and real playing.”

As author Andrew Masterson wrote on the back of The Badloves debut single, *Lost*: “Knob-twiddling wizardry has its place in music, but its influence will never be as strong, or as enduring, as the sounds produced by the classic combination of two guitars, bass, drums and a mega-whomping Hammond organ ... The Badloves both continue and extend the grand tradition of such music, pushing out a sound that would have seemed quite at home at Muscle Shoals in 1967, while remaining as fresh and original as tomorrow.”

Inspired by the past, The Badloves are a band that’s very much focused on the future.

“It feels like we’re starting again,” Michael smiles. “We have to prove ourselves, which is very exciting.”

Once again, welcome aboard!

Line-up:

Michael Spiby – vocals, guitar
John Favaro – bass
Jak Housden – guitar
Dave Hibbard – drums
Tony Featherstone, Rob Tronca – keys

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THE BADLOVES TIMELINE

1990: The Badloves form.

1992: Signs to Mushroom Records after Michael Gudinski sees the band supporting Hall & Oates.

1993: Debut single, *Lost* (March).

Debut album, *Get On Board* (August), featuring the singles *Lost*, *I Remember*, *Green Limousine* and *Memphis*.

The band wins two Australian Music Awards (December) – Best Debut Single (*Lost*) and Best New Band.

Collaboration with Jimmy Barnes, *The Weight*, hits the Top 10 (December).

1994: Australian tour with Lenny Kravitz (February).

European tour with Jimmy Barnes. Bass player Stephen “Irish” O’Prey leaves the band, replaced by John Favaro.

The band wins three ARIA Awards (March) – Best Debut Album, Best Debut Single and Best New Talent.

1995: Release of *Caroline*, the first single from the band’s second album (August).

Release of the band’s second album, *Holy Roadside* (October), featuring the singles *Caroline*, *Slave*, *Living Thing* and *Barefoot Bride*.

1997: Release of the live album, *Everybody Everywhere* (April).

1998: The band regroups to play at the Mushroom Records 25th Anniversary Concert (November).

2000: Michael Spiby releases his first solo album, *Ho’s Kitchen* (July). It’s nominated for Best Adult Contemporary Album at the ARIA Awards.

The Badloves re-form to play at the Queenscliff Music Festival (November).

The compilation album, *The Mushroom Tapes*, is released (November).

2002: The band's 14th release, the EP *14*, is released (June).

2004: Another compilation album is released, *The Definitive Collection* (September).

2006: Michael Spiby releases the Liberation Blue album, *Barefoot* (June).

2008: The Badloves re-form to do some gigs.

2009: The Badloves start recording their third album.